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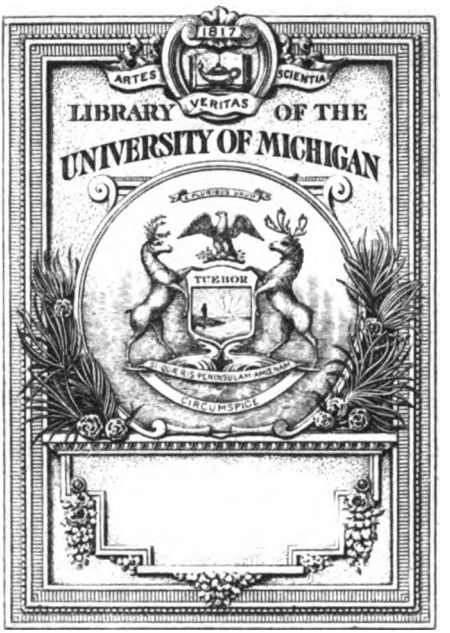

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This is a fine bold example of calligraphy, which, although regarded by Sir Thomas Phillipps as of the tenth-eleventh century, can hardly be anterior to the latter part of the eleventh, by reason of its celebration of Trinity Sunday.

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Bibliography: VINAZA (Conde De la) Escritos de los PORTUGUESES y CASTELLANOS referentes á las lenguas de CHINA y el JAPON, 8vo. *sd.* 9*s* *Lisboa,* 1892

A bibliographical account of 254 books upon the Chinese and Japanese languages, printed (or left in MS.) by Spanish and Portuguese missionaries during the 16th and 18th centuries.

Binns (R.W.) Century of Pottery in the City of Worcester, being the History of the Royal Porcelain Works, from 1751-1851; to which is added a short account of the Celtic, Roman and Mediæval Pottery of Worcestershire; SECOND EDITION, *with* 109 *plates and woodcuts,* 4to. LARGE PAPER, *with* 12 *extra photographic plates, only* 12 *copies printed for sale, hf. morocco,* £6. 6*s* 1877

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Only 250 copies of this work are printed for Subscribers at Five Guineas.

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J. W. Bradley's Dictionary of Miniaturists, ILLUMINATORS, CALLIGRAPHERS, AND COPYISTS. With References to their Works, and Notices of their Patrons, from the Establishment of Christianity to the 18th Century. Complete in three Volumes, 8vo. *Roxburghe,* 25*s* 1888

——— the same Work, LARGE PAPER, 3 vols. royal 8vo. *Roxburghe,* £1. 15*s* 1888

The edition consisted of 50 copies.

A Dictionary of Miniaturists has long been a Literary and Artistic want. Strutt, Bryant and Nagler give almost exclusively the Life and Works of Oil Painters, whilst those of their fore-runners, the Miniature Painters, are ignored. Mr. Bradley's Work will supply this want.

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Bradley's Giulio Clovio. The Life, Times, and Works of Giorgio Giulio Clovio (the famous Miniaturist of the Sixteenth Century), with notices of his Contemporaries, by J. W. BRADLEY, 1 vol. 8vo. *hf. bd.* 10*s*

——— the same, LARGE PAPER, royal 8vo. *hf. mor.* 12*s* 1890

Ever since the time of Vasari it has been the custom to speak of Clovio as the representative of the art of Miniature Painting, and as the greatest of its innumerable professors. The object of this Biography is to determine how far this estimate is correct, and to what extent it has arisen from the almost universal ignorance respecting other miniaturists.

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Botany :

GRANT (Capt. Bartle) The Orchids of Burma and the Andaman Islands described, 8vo. vi, 424 *and* 8 *Index pp.* (subscription price 12*s* 6*d*), *cloth*, 7*s* 6*d* *Rangoon*, 1895

Published privately in Burma. Indispensable to all Orchid Collectors.

Botany of Burmah : [KURZ (S.) *Curator of the Herbarium, Royal Botanical Garden, Calcutta*], Forest Flora of British Burma, 2 vols. 8vo. *portrait of Dr. Roxburgh* (pub. at 32*s*), *cloth*, 21*s* *Calcutta*, 1877

This is the best work on Indian Forest Trees, their preservation and their cultivation. It gives a careful scientific account of all the Evergreen Forests, Swamp Forests, Tropical Forests, Hill Forests, Deciduous or Leaf-shedding Forests, Open Forests, Dry Forests, Mixed Forests, Dune Forests, Bamboo Jungles and Savannahs, deserted Toungyas or Poonzohs.

BOOTT (F.) Illustrations of the GENUS CAREX, 4 vols. folio, 600 *plates, containing several thousand figures* 1858-67

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The Author printed the first three volumes for presentation to his friends; the work being interrupted by his death, it was completed from the materials left by him, by Sir Joseph Dalton Hooker, a fourth volume containing plates 412-600 being published.

LEIGHTON'S (Rev. W. A.) Lichen Flora of Great Britain, Ireland, and the Channel Islands, 8vo. *third edition*, xviii *and* 548 *pp.* (sold by the Author for 16*s*), *cloth*, 10*s* *Shrewsbury, printed for the Author*, 1879

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IV. The ANONACEÆ of British India, by GEORGE KING, folio, *with portrait, of Colonel Robert Kyd, and* 225 *plates in portfolio*, £3. 10*s* *Calcutta*, 1893

British Museum Publications:

CATALOGUE of the BIRDS in the British Museum. Vol. XXIV. LIMICOLÆ By R. B. SHARPE. 8vo., 807 *pages, and* 7 COLOURED *plates; cloth*, 25*s* 1896

The specimens arranged and catalogued in it (the above volume) are 13,440, exclusive of many hundreds of duplicates. The references quoted in the synonymy are 18,892. With the exception of a few books, which proved to be inaccessible, the whole of this mass of literature has been actually consulted.

The collection of specimens is a truly wonderful one. Of the 255 species recorded, the British Museum contains 250, and the types are 68 in number.—*Intro.*

CATALOGUE of the Birds in the British Museum, vol. XXVII: CHENOMORPHÆ (Palamedeæ, Phœnicopteri, Anseres) CRYPTURI, and RATITÆ, by T. SALVADORI. 8vo. xv *and* 636 *pages, with* 19 COLOURED *plates; cloth*, £1. 12*s* 1895

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THORELL (Professor Dr. T.). Descriptive Catalogue of the SPIDERS of BURMA, based upon the collection made by Eugene W. OATES, and preserved in the British Museum. 8vo. xxxvi *and* 406 *pages; cloth*, 10*s* 6*d* 1895

"Mr. E. W. Oates, who has made many valuable contributions to the Zoological Department in the British Museum, presented to the Trustees the large collection of Spiders which he had formed during his residence in Burma. He suggested at the same time that it should be offered for examination to Professor Dr. T. Thorell, who already on previous occasions had included Burmese Arachnida in the long series of invaluable memoirs by which he has advanced our knowledge of this class. Professor Thorell readily undertook the work, but found the collection much richer than he anticipated, and, in fact, devoted the greater part of his time for the last three years to its examination and description. The manuscript, when completed, proved to be too extensive for publication in a periodical, and therefore the Trustees considered it best that it should be published in the form of a separate work."—*Albert Günther.*

CARRUTHERS (William). Monograph of the MYCETOZOA, being a descriptive catalogue of the species in the Herbarium of the British Museum. 8vo. *with* 78 *plates and* 51 *woodcuts; cloth*, 15*s* 1894

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CATALOGUE of the AFRICAN PLANTS collected by Dr. Friedrich WELWITSCH in 1853-61—DICOTYLEDONS, part I. By W. H. HIERN. 8vo. xxv *and* 336 *pages, with portrait ; bds.* 7*s* 6*d* 1896

Owing to the great increase of interest in the flora of the African continent, it has been thought advisable that the treasures contained in so remarkable a collection should be published. The Dicotyledons will form two volumes or parts ; and a third and concluding will be devoted to the remaining groups—the Hepaticæ by Dr. F. Stephani, the Freshwater Algæ by Mr. W. West, and the rest by the staff of the Department of Botany.—*See* Preface.

CATALOGUE of PRINTED BOOKS. ROME, Church of.—POPES. Folio, 104 *pp. in double columns,* 2*s* 1896

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British Museum Publications, *continued*:—

CATALOGUE of the SNAKES. Vol. II, containing the conclusion of the Colubridæ Aglyphæ, by G. A. BOULENGER. 8vo. 382 *pages, and* 20 *plates with about* 150 *figures; cloth,* 17*s* 6*d* 1894

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CATALOGUE of the Stowe Manuscripts in the British Museum. Vol. I: TEXT. Royal 8vo. 830 *pages; cloth,* 20*s* 1895

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The Index will form a second volume.

RIEU (Charles). Supplement to the Catalogue of the PERSIAN MANUSCRIPTS in the British Museum. Impl. 4to. ix *and* 308 *pages in double columns; cloth,* 15*s* 1895 (*Issued in* 1896)

"The present Supplement deals with 425 MSS. acquired by the Museum during the last twelve years, namely from 1883, the year in which the third and last volume of the Persian Catalogue was published, to the last quarter of the present year."—*Preface.*

The three vols. of the Catalogue of Persian MSS. are still to be had: Vol. I, 1879, 25*s*; Vol. II, 1881, 25*s*; Vol. III, 1883, 25*s*.

WOODWARD (Arthur Smith). Catalogue of the FOSSIL FISHES in the British Museum. Part III: Actinopterygian Teleostomi of the Orders Chondrostei (*concluded*), Protospondyli, Aetheospondyli, and Isospondyli (*in part*). 8vo. xxxix *and* 544 *pages, with* 18 *plates, many of them of double-page size, and representing in all upwards of one hundred specimens; cloth,* 21*s* 1895

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The Journal of Indian Art and Industry,

folio, 19 *plates*
Vol. VI, No. 50, 2*s* *April*, 1895

Comprises: Brass and Copper Ware of the Madras Presidency, by Edwin Holder.

Jeypore Enamels: imperial 4to. 23 *illustrations, beautifully printed in gold and colours, with descriptive letterpress, boards*, 18*s* 1886

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